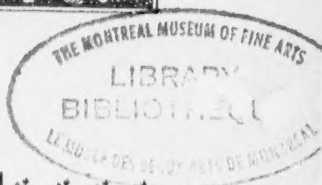


1896



CATALOGUE  
OF  
**Architectural** and  
**Arts and Crafts**  
**EXHIBITION**

UNDER THE AUSPICES OF THE  
Province of Quebec Association of Architects

Architectural Drawings  
A Loan Collection of Antiques  
Modern Industrial Art in its Application to  
Architecture.

In the Galleries of the Art Association,

Phillips Square,

OCTOBER 8th, 1896



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THE COMMITTEE desires to  
acknowledge its indebtedness to  
all those who have made this  
Exhibition possible, by contributing from  
their collections many beautiful and in-  
teresting objects of Art.



## Architecture.

Archibald, (John S.) Montreal.

1. Church of St. Bertrand and Street in Lisle, France.

Barnes, (R. Percy) Montreal.

2. Church at Philipsburgh.
3. "Claremont," Point Claire.
4. "Glyn-Hedd," Lachine.

Bigelow, (Henry Forbes) Boston, U.S.

5. Perspective of St. Mark's School, Southborough, Mass.
6. Perspective of the Grand Stand for Readville Trotting Park, U.S.A.
7. Perspective of a Block of Shops at Gilbertsville, New York, U.S.A.

**Brown, MacVicar & Heriot. Montreal.**

8. Summer Hotel at Chambly.
9. Sketch for three Houses.
10. Interior of Hall.
11. Apartment House, Peel Street.
12. Sketch for an Apartment House.
13. Residence of C. Davidson, Esq.,  
Westmount.
14. Residence of A. J. Inglis, Esq.,  
Westmount.

**Cox and Amos. Montreal.**

15. A Block of Seven Cottages to be built  
in Westmount.
16. Design for additions to the College at  
St. Laurent.
17. Design for Altar and Reredos, Church  
of St. Thomas, Rougemont, P.Q.
18. Block of Stores, St. Catherine Street,  
for the Estate Boyer.
19. A House recently erected at West-  
mount.
20. New Residence at Kensington, for J.  
Barker Vosburgh, Esq.

## Department of Public Works.      Ottawa.

21. Interior of Library of Parliament.
22. Perspective view of Drill Hall, Halifax
23. Public Building, Winnipeg, Man.
24.        "        "        Victoria, B.C.
25.        "        "        Berlin, Ont.
26.        "        "        Port Hope, Ont.
27.        "        "        Clifton, Ont.
28.        "        "        Hull, P.Q.
29.        "        "        Bathurst, N.B.
30.        "        "        Newcastle, N.B.
31.        "        "        Amherst, N.S.

## Dufort, (Cajetan)

Montreal.

32. Detail of a Courtyard.
33. Chickering Hall.
34. House for George Willis, Esq.
35. Columbia College.
36. Swampscott.
37. A Summer Residence.

**Findlay, (Robert)**

**Montreal.**

- 23. Residence of W. M. Knowles, Esq.,  
Westmount.
- 39. Residence of Dr. D. F. Gurd,  
Bishop Street.
- 40. Residence of R. Findlay, Esq.,  
Westmount.
- 41. Residence of J. L. Morris, Esq.,  
Drummond St.
- 42. Residence of W. R. Miller, Esq.,  
Stanley St.
- 43. Residence of J. Allan, Esq., Mance St.
- 44. Residence of J. S. Sheffield, Esq.,  
Drummond St.

**Finley, (S. Arnold)**

**Montreal.**

- 45. Sketch of Old House at Laval, France
- 46. Sketch of Old House in the South of  
England.
- 47. Sketch for Shooting Box, Thousand  
Islands.
- 48. Rambling Sketches.



**Fuller, (Thomas)**

**Ottawa.**

- 49. Design for Capitol at Albany.
- 50. Design for Church.
- 51. Ground Floor Plan, Public Building,  
Victoria, B.C.

**Gardiner, (J. Rawson)**

**Montreal.**

- 52. Design for Board of Trade Building.
- 53. Two Cottages, Green Avenue.
- 54. Lindfield Church, Sussex, England.
- 55. A Lakeside Cottage.
- 56. A bit in Westminster Abbey.

**Hutchison, (Alex. C.)**

**Montreal.**

- 57. Two Villas at Westmount.
- 58. Y. W. C. Association Building.
- 59. Proposed Melville Church, Westmount.
- 60. Design for Jeffrey Hale Hospital,  
Quebec.
- 61. Design for Victoria Presbyterian  
Church, Point St. Charles.

**Kilham, (Walter H.)**

**Boston.**

- 62. Group of French Towers.
- 63. Italian Doorways.
- 64. Study for a Custom House.

**Lindsay, (H.)**

**Montreal.**

- 65. Perspective View of Hall in residence  
for Mrs. J. Levy, Laval Avenue.  
Architects, Messrs. J. & H. C. Nelson.

**MacVicar, (D. Norman)**

**Montreal.**

- 66. Sketches in Reims.
- 67. "Tom Tower," Oxford.

**Maginnis, (Charles D.)**

**Boston.**

- 68. Massachusetts State House, Boston.
- 69. Sketches in Rouen.

**Mann, (Eric)**

**Montreal.**

- 70. A Street in Old Edinburgh.
- 71. Residence for M. S. Foley, Esq.

Boston.

**Maxwell, (Edward)**

Montreal.

72. Montreal Board of Trade Building.  
Shepley, Rutan & Coolidge, Architects.
73. Westmount Primary School.
74. Bell Telephone Building, Montreal.
75. Bell Telephone Building, Winnipeg.
76. R. J. Tooke's Building, Montreal.
77. Banking Room in Bell Telephone  
Building, Montreal.
78. Residences, Montreal.
79. Cottages.
80. A Study.
81. Chapel of St. Benizet, Avignon, France
82. St. Ouen, Rouen, France.
83. Foreign Sketches.
84. Tower of Chapel, Leland Stanford  
University, Palo Alto, California.
85. Country Residence of  
Charles McEachran, Esq.
86. Bridge Back Bay Fens, Boston.
87. Study for a Residence.

**Miller, (J. Melville)** Montreal.

88. A Mountain Hotel.

**Mitchell, (C. Alexander)** Montreal.

89. Sketch of an Old House in Guy Street.  
90. Sketch of an Old Porch of Beuvreil Church, Normandy, France.

**Nelson, (J. and H. C.)** Montreal.

91. Perspective of house in course of erection on Laval Avenue, for Mrs. Joseph Levy.

**Paterson, (C. B.)** Montreal.

92. Residence, Baltimore, Maryland.  
93. Sketch for Church.

**Payette, (Eugène)** Montreal.

94. Un petit hotel sur un boulevard.

Montreal.

**Perrin, (W. M.)**

Montreal.

95. Perspective of Frame House.
96. Perspective of Stone House.
97. Perspective of Chapel.
98. Rendering from Photograph.
99. Cottage in Sepia.

Montreal.

Guy Street.  
of Beuvreil  
nce.

**Raza, (Alphonse)**

Montreal.

100. Residence for O. Faucher, Esq.,  
St. Matthew and Dorchester Streets.
101. Exterior and Interior of Fish and Game  
Club House, Lake Chapleau.
102. Residence for A. Amiot, Esq., Longue  
Point.

Montreal.

n course of  
ue, for Mrs.

Montreal.

aryland.

**Rodden, (R. M.)**

Montreal.

103. Ground Floor Plan for Public Library
104. First Floor Plan for Public Library.
105. Elevation for Public Library.

Montreal.

ulevard.

**Saxe, (Chas. J.)**

**Montreal.**

- 106. Ground Floor Plan of City Mansion,  
with Grounds.
- 107. Elevation of City Mansion.
- 108. A Colonial Residence.
- 109. A Country Residence.
- 110. Study for Summer Residence.
- 111. Shakespeare's House, Stratford on  
Avon, England.
- 112. Sketch.

**Taylor, (Andrew T.) F.R.I.B.A.**

**Montreal.**

- 113. Diocesan Theological College,  
Montreal.
- 114. Bank of Montreal, Seigneurs Street  
Branch.
- 115. Additions to Art Gallery, Montreal.
- 116. Leaves from a Sketch Book.

**Venne, (Joseph)**

**Montreal.**

- 117. Perspective interieure d'Eglise.
- 118. Perspective exterieure d'Eglise.
- 119. Elevation, projet pour l'Eglise de St.  
Jerome.

Montreal.  
City Mansion,  
n.

ence.  
Stratford on

B.A.  
Montreal.  
College,  
igneurs Street

, Montreal.  
ook.

Montreal.  
Eglise.  
Eglise.  
l'Eglise de St.

## Winslow and Wetherell.

Boston.

- 120. House for M. Parker, Esq., Lake  
Massahefic, N.H.
- 121. House for Herbert Harrington, Esq.,  
Brookline, Mass.
- 122. Business Premises for Messrs. Shreve,  
Crump & Low, Tremont St., Boston.
- 123. Residence for Eben D. Jordan Esq.,  
Brookline, Mass.

## Daoust, (Theodore)

Montreal.

- 124. Perspective, College of Ste. Elizabeth,  
St. Henri.
- 125. Front Elevation of House.

## Nelson, (H. Charles)

Montreal.

- 126. The old Savage Farm House,  
Sherbrooke Street.
- 127. The La Salle House, Lower Lachine  
Road.

## Arts and Crafts.

130. Spandrils for Art Gallery Building.  
Architect, A. T. Taylor.

131. Panel for Canada Life Building.

132. Spandrils                   “                   “

133. Column                   “                   “

134. Frieze                   “                   “

Architect, J. W. Waite.

135. Drawing Room Panel.

136. Dining Room Panel.

137. Panel for Mr. Findlay's House.

138. Panel for Mr. Ogilvie's Store.

139. Circular Marble Panel.

Executed by H. Beaumont.

140. "Memorial to Charles Dickens," design  
for Domestic Stained Glass.

By Paul Caron.



## Stained Glass.

141. Christ Blessing Little Children.
142. Mantlepiece in Glass Mosaic.
143. Glass Mosaic Lamp  
By Castle & Son.
- 
144. Wrought Iron Grille, for Mr. O. Faucher's  
House.  
Designed by A. Raza.  
Executed by A. Desautels.
145. Carved Mahogany Chest.
146. Carved Mahogany Portfolio.
147. Carved Footstool.  
By P. H. Gilbert.
148. Modeled Plaster Panel.
149. Modeled Plaster Head.
150. The same.
151. Wood Carved Panel.  
By Arthur Hasley.
152. "Le Rapt," Model in Plaster.  
By Philippe Hébert.

153. The triumph of Architecture (Sculptured Panel)
154. Lion Salient with Escutcheon.
155. Caryatides.
156. Metal Door Knocker.  
By G. W. Hill.
157. " Dans la campagne," (by Henri Lerolle)  
arranged as a Tapestry.  
By Alice Livingstone.
158. Table, Burnt Wood Etching.
159. Box, " " "  
Designed and Executed by Harriette J. MacDonnell.

### **Wrot Iron Work.**

160. Lamp at Front Entrance.
161. Grille for Window of Coat Room, for  
residence of the Manager of the Bank  
of Montreal.  
Designed by Edward Maxwell.  
Executed by Messrs. R. Mitchell & Co.
162. Candelabra.
163. Panel for a Staircase.
164. Cabinet Strap Hinge.

are (Sculptured

eon.

y Henri Lerolle)

e.

ing.

ette J. MacDonnell.

k.

e.

Coat Room, for  
ager of the Bank

Maxwell.  
R. Mitchell & Co.

165. Cupboard Hinge.

166. Drop Handle and Escutcheon for a  
Cabinet.

Designed and Executed by L. Page.

### Decorative Designs.

167. Eglise de Joliette.

168. Eglise St. Patrice.

169. Eglise Roxbury, (Boston).

170. Eglise St. Jean, (New Jersey).

171. Frise, St. Vincent de Paul.

172. Abside de Notre Dame de Bonsecours.

By F. E. Meloche.

173. Carved Mahogany Music Stand.

By Mrs. W. R. Miller.

174. Cartoon of Ceiling Corner for Decorative  
Painting.

By John Murphy.

175. Plaster Panel.

176. Plaster Spandril.

Designed by A. C. Hutchison.

Executed by J. Morrison.

177. Carved Corner Cabinet.
178. Card Cases (repossé leather).
179. Ticket Case " "  
By Eleanor Harrison.
180. Pair of Altar Cruets (Glass).
181. China Plaque, rose design.
182. China Plaque, grape design.  
By Elizabeth Whitney.  
(From School of Art and Applied Design.)
183. Sample of Colonial Leaded Glass for  
Vestibule Door.  
By J. C. Spence & Sons.
184. Samples of Hardware.
185. Iron Grille Work.  
By James Walker & Co.
186. Designs for Wall Paper.
187. Designs for Frieze.  
Designed by George Howard.  
Executed by Watson, Foster & Co.
188. Study in Colour, Marie Antoinette Chamber.
189. Louis XV Cabinet.
190. Empire Chair.
191. Louis XVI Bed.  
Designed by W. Henry Bell.

## Loan Collection of Antiques.

- 200. Chippendale Arm Chair.
- 201. Pair of Old English Brass Pillar Candlesticks.
- 202. Linen Chest, Lancashire, late 17th Century.
- 203. Ancient Japanese Kakemono—Subject :  
"Adoration of Buddha the Beneficent  
and Eternal.
- 204. Pair of Old Chinese Flower Pots.
- 205. Ancient Brass Dish—Subject in the high  
relief : "The Annunciation," Flemish  
or Rhine Province, 15th Century.
- 206. Jacobean Coffin Stool, Cambridgeshire.
- 207. Old German Clock, Breslau.
- 208. Large Oriental Enamel Dish.
- 209. Inlaid English Knife Box, date about  
end of last Century.
- 210. Florentine Drug Pot, 16th Century.

211. Lady's Escritoire, English, 18th Century.
212. Barber's Bowl, Basque or Pyrenees.  
Loaned by J. G. Adami, Esq., M.D.
213. Dutch Portable Stove.
214. Delft Plaque.
215. The same.  
Loaned by F. Redpath, Esq.
216. Jewish Shrine, Silver.
217. Roll of the Law, Silver.
218. Italian Tankard, Silver.
219. Dutch Spoon, Silver.
- 220-222. Dutch Tray, Silver.
- 223-228. Japanese Swords, Chased, with ornamented Sheath.
229. Silver Peacock with spread Tail.
230. Piece of Flemish Tapestry.
231. Silver Drinking Cup.
- 232-235. Chinese Wrot Iron, delicate workmanship on Panel.
236. Bronze Group by Barye; Panther & Stag.

h, 18th Century.

r Pyrenees.

sq., M.D.

Esq.

Chased, with or-

read Tail.

ry.

, delicate work-

Panther & Stag.

237. Actual portion of the decoration of an Egyptian Tomb; Subject: "Presentation of votive offerings to the Ka."

238. Old Oak carved Cabinet, Scotch.

239. Chair with inlaid back, and hand worked Seat.

240. High backed Chair.

241. Lotus backed Chair.

242. Inlaid Persian Pedestal.  
Loaned by Hon. G. A. Drummond.

243. Chair, with carved Coronet and Feathers on back.

244. Chippendale Chair.

245. Fire Screen, originally belonging to Gen. Murray.

246. Small Table.

247. Chippendale Chair.

248. English Chair, decorated with inlaid brass work.

249. Pair of old brass Candlesticks, French.

250. Brass Drinking Vessel.

251. Chippendale Chair.

- 252. Bronze Medallion, time of Ferdinand II.
- 253. Piece of Rhodian Needlework.
- 254. Piece of Chinese Embroidery.
- 255. Chippendale Chair.
- 256. Silver mounted Snuff Box.
- 257. Capo di Monti Jewel Box.
- 258. Silver French Wine Taster (Normandy)
- 259. Chippendale Chair.
- 260. Page of Ancient Illuminated Manuscript.
- 261. English Mahogany Cellaret.
- 262. Italian Sandal wood Work Box.
- 263. English Mahogany Toilet Glass.
- 264. Small French Clock.
- 265. Chippendale Chair.
- 266. English Card Table.
- 267. Round Mirror.
- 268. French Card Table, heavily ornamented  
in Ormulu.

Loaned by Hugh McLennan, Esq.



of Ferdinand II.

ework.

idery.

ox.

ox.

aster (Normandy)

nated Manuscript.

laret.

ork Box.

let Glass.

eavily ornamented

nnan, Esq.

269. Carved Oak Jacobean Sideboard.

270. Chippendale Arm Chair.

271. French Arm Chair—said to have been  
brought over by Lucien Buonaparte,  
(has been repainted).

272. French Single Chair, the same.

273. Old English Clock.

274. Chippendale Chair.

Loaned by Professor Bovey.

275. High backed Arm Chair.

276. Mahogany Desk.

277. Spinning Wheel.

278. Silver Chatelaine, Enamelled Madallion.

Loaned by Mrs. W. R. Miller.

279. Old Canadian Chair, date about 1750.

Owned by R. W. McLachlan, Esq.

280. Wrot Iron Cross of the Old Recollet  
Church, Montreal

281. Weather Vane of the same.

282. Cast Iron Plate originally fixed in 1763 on the old Chateau de Vaudreuil and afterwards in 1803, on New College; one of the first castings made in Canada under British rule.

283. Weather Vane of Copper.

Loaned by the Numismatic and Antiquarian Society from the Chateau de Ramezay.

284. Carved Oak Cabinet.

285. Carved Linen Chest.

286. Brass Incense Burner.

287. Arm Chair.

288. Oriental Dish of Copper, overlaid with Silver.

289. Carved Oak Cabinet.

290. Tanagra Figure.

291. Small Persian Kettle.

292. Sword with Silver Mounted Sheath.

293. Arm Chair.

294. Carved Ivory Casket.

295. Silver Bowl.

originally fixed in  
Chateau de Vaudreuil  
on New College ;  
made in Canada

ber.

Antiquarian Society  
Ramezay.

per, overlaid with

mounted Sheath.

296. Tanagra Figure.
297. Incense Burner, copper and silver gilt,  
16th century.
298. Persian Dagger.
299. Hebrew brass Lamp.
300. Strip of old Church Embroidery with  
Scripture subjects.
301. Tanagra head of Roman Emperor.
302. Small Russian Ivory carving.
303. Nankeen Jar.
304. Delft Plaque.
305. Nankeen Jar.
306. Dutch Dyke Lamp, brass.
307. Nankeen Jar.
308. Dutch Dyke Lamp, brass.  
Loaned by Messrs. W. Scott & Sons.
309. Carved Oak Table.  
Loaned by J. Try-Davies, Esq.
310. Old Dutch Bible—Printed in Amsterdam  
Anno **CIO. IO. C. LXIII.** (1664).  
Loaned by William Brymner, Esq., R.C.A.

311. Piece of Tapestry.
312. Old Targe, Scottish.  
Loaned by Mrs. John McDougall.
313. Fauteuil—Style of Louis XV.
314. Small Arm Chair, Canadian, date about  
middle of last century.
315. Arm Chair, Canadian, after the style of  
Louis XV.
316. High backed Arm Chair, Canadian, date  
about beginning of last century—the  
seat has been renewed.
317. Lounge, English, date end of last century
318. Fender, Brass. French work of  
beginning of last century. The Tongs  
and Shovel are of a much older period.
319. Wood Carving, Canadian, from first  
French Church, Montreal.
320. Piece of Roman Mosaic, from Nimes.  
Loaned by William McLennan, Esq.
321. First Empire Copper Urn.
322. Copper-Silver rolled Teapot.  
Loaned by Andrew McCulloch, Esq.

McDougall.

uis XV.

nadian, date about  
y.

, after the style of

air, Canadian, date  
last century—the  
ed.

e end of last century

ench work of  
ntury. The Tongs  
much older period.

nadian, from first  
ntreal.

ic, from Nimes.  
Lennan, Esq.

Urn.

Teapot.  
Culloch, Esq.

323. Clock, (St. Nicholas). Brought to Canada  
by the father of Mr. Hypolite Viger, of  
Terrebonne, about the year 1721.

324. Grandfather's Clock. First owned by  
Basil Marcil, Chambly Road, 1771.  
Loaned by Messrs. L. N. Paré & Co.

325. Grandfather's Clock, old English.

326. Old Prayer Book, with metal clasps and  
corners.

327. French bronze, by Gardet; "Panther  
and Turtle."

328. Old Burmese carving; "Priest presenting  
offering."

329. Chinese Chair.

330. Old brass Charcoal Burner.

331. Apostle Silver Christening Spoon.

332. Silver Norwegian Buckle.

333. Cairene Bellows, inlaid.

334. Old English Pewter Plate, part of a  
Dinner Service belonging to the Borough  
of Newbury.

335. Brass Sconce.

336. Cairene Table, inlaid.

337. Hall Chair, English.
338. Piece of Chinese Embroidery.
339. Brass Sconce.
340. Old English Cabinet.  
Loaned by Andrew T. Taylor, Esq.
341. Reproduction of an example of Italian  
Sculpture.  
By Luca Della Robbia.
342. Oak Carved Cabinet.
343. Spinning Wheel.
- 344—345. Decorated Model of portion of the  
Alhambra.
346. Reproduction of an example of Italian  
Sculpture.  
By Luca Della Robbia.
347. Wrought Portiere hanging.
348. Old Italian Carved Cabinet.
349. Original piece of Luca Della Robbia  
Majolica.
- 350—351. Decorated Model of portion of the  
Alhambra.

352—353. Panels of Old Persian Tiles.

354. Bronze Leopard, by Swan.

355. Reproduction of Italian Sculpture  
By Luca Della Robbia.

356. Japanese Sword with Carved Ivory  
Sheath.

### **Ancient Bronzes.**

357. Merman on Turtle.

358. Mercury.

359. Orpheus.

360. A Satyr.

361. Venus.

362. Pan.

363. Reclining figure

364. Victory.

365. Hebe.

366. Child.

Loaned by R. B. Angus, Esq.

367. Embroidered Waistcoat, Paris, Louis XV.  
Work found in an old Parish Church  
near Quebec.
368. Stone Corbel (Head), 14th century, from  
Chapter House of Christ Church Cathe-  
dral, Oxford.  
Loaned by W. D. Lighthall, Esq.
369. Grandfather's Clock, 18th century.  
Loaned by Mrs. Pangman.
370. Mahogany Bureau.
371. Mahogany Bureau.  
Loaned by J. B. Learmont, Esq.
372. French Clock, Empire.
373. Curious Old Clock.  
Loaned by Messrs. H. Birks & Sons.
374. Gardevin.  
Loaned by H. C. Scott, Esq.





at, Paris, Louis XV.  
old Parish Church

14th century, from  
rist Church Cathe-

Lighthall, Esq.

8th century.  
ngman.

rmont, Esq.

e.


Birks & Sons.

cott, Esq.



## Japanese Bronzes.

- 375-376. An Altar set of 5 pieces, XVIII century.
377. Vase. Late XVIII century.
378. Bowl, XII-XIII century.
379. Vase by *Sei-Min*. Late XVIII or early XIX century.
380. Flower Bowl, by *Sei-Min*, same period.
381. Flower Bowl, by *Setsu-Sei*, early XIX century.
382. Vase, by *To-Un*, early XIX century.
383. Flower Bowl, by *Sei-Min*, same period as No. 379.
384. Vase, by *Matsuhiko*, an Artist of the present day.
385. Antique Vase, after the Chinese.
386. Hibachi (fire bowl) by *Sei-Min*, late XVIII or early XIX century. Figures represent the story of Urishima.
387. Antique Variegated Vase.

388. Bottle-Vase, by *Sui-un*, about 1865.
389. Gold Bronze Vase, early XIX century.
390. Variegated Antique Bottle.
391. Variegated Bottle, by Matsuhira, (see No. 384.)
392. Figure of *Kwan-non*, Antique.
393. Figure of *Kwan-non*, by Matsuhira (see No. 384.)
394. Bronze Bucket, Antique.  
Old Japanese Wood Carving.
395. A Carp. 
396. "Lion-dog" playing with Sacred Gem,  
(the Lion dog is usually represented as  
guarding the Sacred Gem).
397. Incense Box.
398. Chinese Gold Flecked Bronze Vase.  
Ming-dynasty. Reign of *Seuen-Tih*,  
A.D. 1426-36.
399. Chinese Gold Flecked and Chiselled  
Bronze Vase. Ming dynasty. Reign  
of *Seuen-Tih*, A.D. 1426-36.

n, about 1865.

arly XIX century.

ottle.

y Matsuhiro, (see

Antique.

by Matsuhiro (see

ue.

Carving.)

with Sacred Gem,  
ually represented as  
d Gem).

ked Bronze Vase.  
ign of *Seuen-Tih*,

ked and Chiselled  
ng dynasty. Reign  
. 1426-36.

400. Greek "*Kalpis*," 320 B.C. From a tomb  
in Eastern Italy.

401. Greek "*Oxybaphon*" 250 B.C. From a  
tomb in Eastern Italy.

(No. 400 represents the best period of Greek Art,  
No. 401 bearing evidence of the decadence.)

402. Flemish Tapestry, XVI century.  
Subject : Diana and *Æneas*.

403. Old blue Turcoman Rug.

404. Shiraz (Persian) Rug, early XIX century.

405. Embroidered Tablecloth. Attributed to  
the monks of the Island of Rhodes,  
XVI century.

(A small piece of the same character in the South  
Kensington Museum is labelled "Portuguese  
XVI century.")

406. Japanese Antique wall-hanging, silk em-  
broidery.

407-408. Japanese wall-hangings, silk em-  
broidery, probably XIX century.

409. Japanese brocade, early XIX century or  
before.

410-411. Flemish Wood carvings, XVII century, from the Cathedral at Antwerp.

412-413. 17 examples of Rosenberg Pottery.  
Loaned by Sir W. C. Van Horne, K.C.M.G.

414. Carved Oak Chest.  
Loaned by Professor Capper.

415. Venetian Chair.

416. Chair, Gridiron Pattern.

417. Mahogany Table.

418. Warming Pan.

419. Chair, Louis XIV.

420. Copper Water Carrier, Roman.

421. Venetian Chair.

422. Copper Jug, German.

423. Old Arm Chair.

424. Hall Chair, early English.

425. Copper Kettle, Norwegian.  
Loaned by Mrs. G. F. Benson.

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thedral at Antwerp.

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- 426. Japanese Katana or two-handed Sword.
- 427. East Indian Blade, inlaid with Silver.
- 428. Coffee Urn. Period 1799.
- 429. Flax Wheel, dating from 1816.
- 430. Tapestry, "Garden of Eden." Period  
about 1750.
- 431. Embroidery and Painting. "The mother  
of the Gracchi," dating from 1800.
- 432. Chair, dating from about 1660.
- 433. Embroidered Waistcoat, worn by Sir  
William Peppernell, Bart., 1696-1759.
- 434. Satin Slippers, worn by Lady Peppernell.  
Loaned by Professor and Mrs. Penhallow.



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